

Tonia Indigo Hughes, MFA

12345 College Blvd.
 Fine Arts and Design Studios (FADS) Bld., Office 231
 Overland Park, KS
 E-mail: toniaindigohughes@yahoo.com

Cell Phone: (816) 572-0252
 Office Phone: (913) 469-8500 Ext. 3649
 Website: <http://www.toniaindigohughes.com/>

EDUCATION

GEORGIA STATE UNIVERSITY

Atlanta, Georgia

2008

Master of Fine Art

Concentrations in Photography and Video

Graduate Certificate in Women, Gender, and Sexuality Studies

2016

COLUMBUS STATE UNIVERSITY

Columbus, Georgia

2004

Bachelor of Science

Concentration in Fine Arts

Magna Cum Laude

TEACHING EXPERIENCE

2016 - Present

JOHNSON COUNTY COMMUNITY COLLEGE

Associate Professor of Filmmaking and Photography

Co-chair of the Department of Fine Arts, Photo, and Filmmaking

Serving as a Co-chair of Strategic Planning DEI subcommittee

Serving as a member of Education / Academic Affairs Committee

Serving as a member of Diversity and General Education Sub-committee

Serving as a member of the Division Curriculum Committee

Previous Chair of the Diversity, Equity, and Inclusion Taskforce (2021)

Served on Faculty Association's Negotiations Team (2021)

Previous Co-chair of the Academic Branch Council (2020 - 2021)

Previous Co-chair of the Diversity, Equity, and Inclusion Taskforce (2019- 2020)

Served on Academic Branch Shared Governance Taskforce (2019)

Previous Chair of ADHSS Division Advisory Council (2019)

Chair of Peer Review Committees

Additional Committee Service: FADS Procedure Committee, Special Grants committee, Keep Our People Safe committee, and Various hiring committees

Courses taught and teaching: All Photography courses, All Filmmaking courses, History of Photography, and Digital Imaging for Artists

Worked in collaboration with administration to create a Lens-based Associates of Fine Arts Degree track and Associates of Fine Arts degree (AFA). Wrote and designed all current Filmmaking courses and created special topics shells / courses for both

Photography and Filmmaking. Modified the entire Photography curriculum and created two plus two transfer agreements with KU and other regional universities.

Founder of the first student arts organization. Currently the sponsor and adviser of The Art Club and The Gender and Sexuality Alliance student organizations.

2009 – 2016

GEORGIA SOUTHWESTERN STATE UNIVERSITY

Senior Lecturer of Photography and Digital Media

Director of Women's, Gender, and Sexuality Studies

Courses taught: All Photography courses beginning through advanced, all Digital Arts courses beginning through advanced, Senior Seminar, Senior Exhibition, 2D Design and Color Theory, Art Appreciation (distance learning on-line), Ethics in International Photography (special topics study abroad), The GSW Experience University 1000, University 4000 Service Learning Study abroad, Introduction to Women's, Gender, and Sexuality Studies, and Women's, Gender, and Sexuality in Photography (special topics). Advised all Digital Arts and Photography BFA students through degree paths and on to graduate programs.

Committees Served: President Appointed Member on the Council on Diversity, Academic Affairs, Quality Enhancement Planning Committee, Student Technology Fees Committee and Student Engagement Subcommittee, Panorama Planning Committee, Women's, Gender, and Sexuality Studies Certificate Coordinating Committee, Distance Learning Committee, various hiring committees.

Director of the BFA Digital Arts and Photography concentrations, studios, and programs.

Promotion from Lecturer to Senior Lecturer awarded in 2014 via tenure promotion procedures.

2007

GEORGIA STATE UNIVERSITY

Graduate Teaching Assistant (Instructor of record)

2006

GEORGIA STATE UNIVERSITY

Graduate Teaching Assistant

2006

GEORGIA STATE UNIVERSITY

Graduate Lab Assistant

SOLO & SMALL GROUP SELECTED EXHIBITIONS

2024 *Daily Commute*, FADS Gallery, Overland Park, Kansas, scheduled to open August, 2024

2021 *On Being: Maiden, Mother, Crone*, an exhibition in collaboration with Pinky Bass and Sonja Landford intended to demonstrate the generational influence of women artists, The Walnut Gallery, Gadsden, Alabama, May – July. Opening artist panel discussion with art historian, Dr. Allison Smith and mythology scholar, Dr. Katherine Bailes on May 6th. Closing reception in June.

2021 *Reflective Works*, Arts Asylum, Kansas City, Missouri, March – July, 2021, curated by Aaron Smith.

2015 *Bread and Circuses*, Abraham Baldwin Agricultural College, Tifton, Georgia. In coordination with

Atlanta Celebrates Photography. Opening reception and Artist Talk, October, 2015.

- 2015** *BODIES*, FAB Gallery, Americus, Georgia. In coordination with The Body Monologues, performance and reception and in collaboration with the Women's, Gender, and Sexuality Studies Department.
- 2013** *Tonia Hughes: Recent Works*, The Rankin Arts Photography Center, Columbus, Georgia, Opening Event including artist lecture in coordination with Atlanta Celebrates Photography.
- 2013** *Preserves and Remains*, The Kevin Holloway Gallery, Cordele, Georgia.
- 2012** *Ashes to Ashes*, The Kalmanson Gallery at Emmanuel Arts Center, Swainsboro, Georgia, Opening Event including artist lecture, in coordination with Atlanta Celebrates Photography.
- 2010** *Wanna Watch*, James Earl Carter Gallery, Americus, Georgia. Feminist exhibition including two public artist lectures and opening reception.
- 2007** *SALT*, Earnest G. Welch School of Art and Design Gallery, Georgia State University, Opening Event December 3, Special Event for First Thursdays Art Walk/ December 6, Closing of Exhibition Event/ December 9, Atlanta, GA, December 2007.

SELECTED GROUP EXHIBITIONS

2024

Her Art / Their Art, Inter Urban Art House, Overland Park, Kansas, February 16th – March 29th, 2024.

2023

Flashpoint, Las Laguna Art Gallery, Laguna Beach, CA, November, 2023.

Flat Files, H&R Block Art Space, Kansas City Art Institute, Kansas City, MO, August – October, 2023.

Faculty Exhibition, FADS Gallery, Overland Park, KS, August – October, 2023.

2022

Wilderness, Manifest Gallery, Cincinnati, Ohio, January – February, 2022.

<http://www.manifestgallery.org/about/schedule18.html>

<https://undermain.art/collections/undermain-on-the-road/exploring-wilderness-to-post-urban-at-manifest-gallery/>

2021

Flat Files, H&R Block Art Space, Kansas City Art Institute, Kansas City, MO, August – October, 2021.

Reciprocity, Woman Made Gallery, Chicago, Illinois, March, 2021.

2020

Beyond Bounds, Nerman Museum of Contemporary Art, Overland Park, KS, 2020.

Faculty Exhibition, FADS Gallery, Overland Park, KS, August – October, 2020.

Touch, Woman Made Gallery, Chicago, Illinois, June, 2020.

Suffra-Jetting, Woman Made Gallery, Chicago, Illinois, March, 2020.

2018

The Language of the Voiceless, Woman Made Gallery, Chicago, Illinois, September – November, 2018.

My Story, Albrect-Kemper Museum of Art, Saint Joseph, Missouri, September – November, 2018.

The KC Collection, rotating various venues throughout the year, Kansas City, Missouri, 2018.

Faculty Exhibition, FADS Gallery, Overland Park, KS, August – October, 2020

Flatfiles, H&R Block Artspace at the Kansas City Art Institute, Kansas City, MO, June – September, 2018.

Woman Made International, Woman Made Gallery, Chicago, Illinois, August, 2018.

The Feeling is Mutual, Project Gallery, Long Island City, New York, July, 2018.

The Feeling is Mutual, Open House Gallery, Kansas City, Missouri, April, 2018.

Woman Made Gallery, Chicago, Illinois, March, 2018.

2017

Nasty Women, Trio Contemporary Art Gallery, Athens, Georgia, July - September, 2017.

Nasty Women, Current Studios, Oklahoma City, Oklahoma, June, 2017.

Dazzling!, Beyond Bounds, Nerman Museum of Contemporary Art, Overland Park, KS, April, 2017

2016

Ladyfest, Murmur Gallery, Eyedrum, Atlanta, Georgia, to open May, 2016.

Photographer's Choice, Atlanta Photography Group Gallery, Tula Art Center, Atlanta, Georgia, April – May, 2016.

Georgia Southwestern State University Faculty Exhibition, James Earl Carter Gallery, Georgia Southwestern State University, Americus, Georgia, April, 2016.

2015

The Politics and Power of Anger, Woman Made Gallery, Chicago, Illinois to open November, 2015.

Print Shop Exhibition, Woman Made Gallery, Chicago, Illinois September 2015.

Botanica, The Bedford Gallery, International Call, Walnut Creek, California, July – September 2015.

Decatur Arts Exhibition, The Dalton Gallery, Agnes Scott College, International Juried, Decatur, Georgia, May and June, 2015.

Macon Arts, Gallery representation and exhibition, Macon, Georgia, April – September 2015.

Georgia Southwestern State University Faculty Exhibition, James Earl Carter Gallery, Georgia Southwestern State University, Americus, Georgia, April, 2015.

Photographer's Choice, Atlanta Photography Group Gallery, Tula Art Center, Atlanta, Georgia, March, 2015.

International Women's Exhibit 2015, Sponsored by Women in Focus, <http://www.womeninfocusatlanta.com/exhibits/>, March, 2015.

2014

Lucinda Bunnan Selects, (The Bunnan Collection at the High Museum of Art), Atlanta Photography Group Gallery, Tula Art Center, Atlanta, Georgia, in coordination with Atlanta Celebrates Photography, October 2014.

2014 Wiregrass Biennial, Wiregrass Museum of Art, Dothan, Alabama, July – September, 2014.

*Decatur Arts Exhibition, The Dalton Gallery, Agnes Scott College, International Juried, Atlanta, Georgia, May - June, 2014, Gold Award for *Cling*.*

Georgia Southwestern State University Faculty Exhibition, James Earl Carter Gallery, Georgia Southwestern State University, Americus, Georgia, April, 2014.

Photographer's Choice, Atlanta Photography Group Gallery, Tula Art Center, Atlanta, Georgia, May 2014.

International Women's Exhibit 2014, Sponsored by Women in Focus, <http://womeninfocusatlanta.com/virtual-exhibits/index.php/photos/4.html>, March 2014.

Peach Belt Conference 2014 Art Exhibition, Columbus State University, Columbus, Georgia, March 2014.

2013

Ethics in International Photography: Photography from Peru, FAB Gallery, Georgia Southwestern State University, Americus, Georgia, March 2013.

Time for Art, Columbus State University, Corn Center for Art, Columbus, Georgia, November, 2013.

Columbus State University Alumni and Faculty Exhibition, Columbus State University, Columbus, Georgia, October 2013. Artist talk, October 29th, 2013.

100 at 100, Ernest G. Welch Gallery, Georgia State University, Atlanta, Georgia, September – October, 2013.

Women and Blacks and Queers, Oh My! James E. Carter Gallery, Americus, GA October, 2013

Concepts, Atlanta Photography Group Gallery, Tula Art Center, Juried by Stuart Horodner, Atlanta, Georgia, June – August 2013.

What if: The Art of Healing, The Wiregrass Museum of Art, Dothan, Alabama, June, 2013.

Photographer's Choice, Atlanta Photography Group Gallery, Tula Art Center, Atlanta, Georgia, March 2013.

Georgia Southwestern State University Faculty Exhibition, James Earl Carter Gallery, Georgia Southwestern State University, Americus, Georgia, April, 2013.

2012

Georgia State University Alumni Exhibition and Auction to Benefit the Aids Foundation, The Granite Room, Castleberry Hills Art District, Atlanta, Georgia, November, 2012.

Reception Exhibition for Portfolio Review in Coordination with Atlanta Celebrates Photography, Tula Art Center, Atlanta, Georgia, October 2012.

Jane Jackson (curatorial director for Sir Elton John) Selects, Atlanta Photography Group Gallery, Tula Art Center, Atlanta, Georgia, in coordination with Atlanta Celebrates Photography, Juried by Jane Jackson, October 2012.

2012 Wiregrass Biennial, Wiregrass Museum of Art, Dothan, Alabama, July – October, 2012.

Out of the Frame Exhibition, Atlanta Photography Group Gallery, Tula Art Center, Atlanta, Georgia, July – September, 2012.

Regional Group Exhibition, Emmanuel Arts Center Gallery, Swainsboro, Georgia, 2012

Georgia Southwestern State University Faculty Exhibition, James Earl Carter Gallery, Georgia Southwestern State University, Americus, Georgia, March, 2012.

Photographer's Choice, Atlanta Photography Group Gallery, Tula Art Center, Atlanta, Georgia, March 2012.

2011

Gloal Humanity, Exhibition of Works from Study Abroad to China, James Earl Carter Library Gallery, Americus, Georgia, October 2011.

Pushpin Auction, MOCA GA, Tula Arts Center, Atlanta, Georgia, October 2011.

Photographer's Choice, Atlanta Photography Group Gallery, Tula Arts Center, Invitational, Atlanta, Georgia, April 1 – May 20, 2011.

Decatur Arts Exhibition, The Dalton Gallery, Agnes Scott College, International, Decatur, Georgia, May 2011.

End to End, Harvest Works Digital Media Arts Center Gallery, International Invitational, New York City, New York, April 2011.

Georgia Southwestern University Faculty Exhibition, James Earl Carter Library Gallery, Americus, Georgia, March, 2011.

2010

Selects, Atlanta Photography Group Gallery, Tula Arts Center, Atlanta, Georgia, September – November, 2010.

2010 Wiregrass Biennial, Wiregrass Museum, Dothan, Alabama 2010.

Regional Group Exhibition, Emmanuel Arts Center Gallery, Swainsboro, Georgia, 2010.

Georgia Southwestern University Faculty Exhibition, James Earl Carter Library Gallery, Americus, GA, 2010.

2009

Missing Persons and Identifiable Marks, Roswell Cultural Arts Center, Roswell, GA, 2009.

Georgia Southwestern University Faculty Exhibition, James Earl Carter Library Gallery, Americus, GA, 2009.

2008

On the Verge, Rialto Center for the Arts, Atlanta, GA, 2008.

Le Flash, Garage Projects, Castleberry Hill Art District, Atlanta, GA, 2008.

2006

Eye Opening Days, Video Screening, Eye Drum, Atlanta, GA, 2006.

Friends of Art Juried Photography Exhibition, The Columbus River Center, National Juried, Columbus, GA, 2004, Honorable Mention.

2004

Columbus Artist Guild's Annual, Columbus State University Main Salon, Columbus, GA, 2004.

2001

Artist in Residence Fund Raiser Exhibition for victims of 9/11, Artist in Residence Gallery, LaGrange, GA, 2001.

CURATORIAL RECORD

- 2021** *On Being: Maiden, Mother, Crone, an exhibition with Pinky Bass, Tonia Hughes, and Sonja Landford intended to demonstrate the generational influence of women artists, The Walnut Gallery, Gadsden, Alabama, May – July. Opening artist panel discussion with art historian, Dr. Allison Smith and mythology scholar, Dr. Katherine Bailes on May 6th. Closing reception in June.*
- 2020** *#1960NOW, Works by Sheila Pree-Bright, FADS Gallery, Overland Park, KS.*
- 2018** *On Being a Blind Photographer: Works by Pinky Bass, FADS Gallery, Overland Park, KS.*
- 2015** *What do you Believe?: Works by Sean McCormick, Fine Arts Building Gallery, Americus, GA.*
- 2014** *Ethics in International Photography: Photography from Peru, Fine Arts Building Gallery, Americus, GA.*
- 2014** *The Work of Pinky Bass: Retrospective James E. Carter Gallery, Americus, GA.*

- 2013** *Women and Blacks and Queers, Oh My!* James E. Carter Gallery, Americus, GA.
- 2013** *Wish You Were Here* Fine Arts Building Gallery, Americus, GA.
- 2012** *Fairy Tales of War, works by Jeani Elbaum*, James E. Carter Gallery, Americus, GA.
- 2011** *Conversations Across Space and Time, works by Stefani Byrd*, James E. Carter Gallery, Americus, GA.
- 2011** *Global Humanity, The China Show*, James E. Carter Gallery, Americus, GA.
- 2011** *Justin Hodges recent works*, James E. Carter Gallery, Americus, GA.
- 2009** *Closet Memories, works by Jeani Elbaum*, James E. Carter Gallery, Americus, GA.
- 2009** *Gallery Go-Round*, Roswell Cultural Arts Center, Roswell, GA.
- 2009** *Missing Persons and Identifiable Marks*, Roswell Cultural Arts Center, Roswell, GA.
- 2009** *Roswell Roots, Threads that Cover/ Thread that Connect*, Roswell Cultural Arts Center, Roswell, GA.

PRESENTATIONS & INVITED LECTURES

2023

***Jess Dugan: To Survive on These Shores*, Nerman Museum of Contemporary Art, introduced and moderated artist talk in coordination with the exhibition**

2022

***Wilderness*, Manifest Gallery, Cincinnati, Ohio, Artist Talk in coordination with the exhibition**

2021

***Third Thursday*, Nerman Museum of Modern Art, Overland Park, KS, introduced and moderated art talk with Chico Serrano**

***The Importance of Failure*, presentation for all faculty and staff at JCCC during professional development days**

***On Being: Maiden, Mother, Crone*, coordinated, facilitated, and executed a panel discussion about the exhibition with the three artists, and with two other JCCC colleagues: Allison Smith and Katherine Bailes. Also presented and spoke about my work in the exhibition and about the ideas and process of creating the show in its entirety**

***Noon at the Nerman: Behind the scenes*, presentation of installation and exhibition of #1960s NOW, works by Sheila Pree-Bright, installation with photography and filmmaking students, planning and implementation by Tonia Hughes**

***Reciprocity*, Woman Made Gallery, Chicago, IL, presented on artist discussion panel about my work exhibited in the gallery**

2020

***Touch*, Women Made Gallery, Chicago, IL, presented on artist discussion panel about my work exhibited in the gallery**

2019

***Third Thursday at the Nerman*, Nerman Museum of Modern Art, Overland Park, KS, Introduced and moderated an artist talk with Art Miller**

***Once Upon an Artifact, Truth? A Brief History of Photography*, Johnson County Museum, public lecture on the history of photography**

***Diversity, Equity, and Inclusion in the Classroom*, KAEA Fall Conference. Gave a presentation and training on how to promote DEI efforts in the classroom to a group of high school teachers.**

***Art Talk*, The Nerman Museum of Contemporary Art, KAEA Fall Conference, presented a lecture about my work as a professional artist.**

2018

***College Scholar Presentations / Award*, Johnson County Community College, Overland Park, Kansas.**

***JCCC Night at the Museum*, The Nelson-Atkins Museum of Art, Kansas City, Missouri.**

2017

***Page to Screen*, Filmmaking Conference, Johnson County Community College, Overland Park, Kansas, November. Presenter, collaborator, and coordinator.**

***Third Thursday*, Invited Artist, The Nerman Museum of Contemporary Art, Overland Park, Kansas, September.**

***Noon at the Nerman*, The Nerman Museum of Contemporary Art, Overland Park, Kansas, May 5th.**

***JCCC Night at the Museum*, The Nelson-Atkins Museum of Art, Kansas City, Missouri, April 7th.**

2016

***Doing the Body in the 21st Century*, The Gender, Sexuality, and Women's Studies Program, University of Pittsburg, March 31st – April 2nd.**

***23rd Annual Women's Studies Research Symposium, "Feminist Research Across the Disciplines,"* The Women's Studies Research Symposium, University of Georgia, Athens, Georgia, February.**

2011 – 2016 INVITED PUBLIC LECTURER at Georgia Southwestern State University

Gave public lecture for the History and Political Science Department for Black History Month on the topic of Art as a weapon of social critique. Presented on the discussion panel series at GSW entitled *Panorama* on the topic

of marginalized voices. Gave public lectures for the Women's Studies Lecture Series program at Georgia Southwestern State University on the topics of women in photography, the LGBT representation in popular media and film, and on the topic of stereotypes and Queer theory principals. Also gave artist talks in the gallery in coordination with *Wanna Watch*, solo exhibition, in the James Earl Carter Gallery. Participated on discussion panels for the Psychology and Sociology Department as an invited speaker.

IN COLLECTIONS OF &/or ON LOAN BY REQUEST

Saint Luke's Hospital, Plaza, Kansas City, Missouri

Populous Group, Kansas City, Missouri

KC Collection, Kansas City, Missouri

Woman Made Gallery, Chicago, Illinois

Macon Arts, Macon, Georgia

Atlanta Photography Group Gallery, Tula Art Center, Atlanta, Georgia

Georgia Southwestern State University, President's Executive Suite

Former President Jimmy Carter and Former First Lady Rosalynn Carter

The Chamber of Commerce, Young Professionals, Columbus, Georgia

Permanent Public Installation, The Alabama College of Osteopathic Medicine, via The Wiregrass Museum of Art, Dothan, Alabama.

Tom Meiss, via Atlanta Photography Group Gallery, Tula Arts Center, Atlanta, Georgia

ANNOUNCEMENTS, ARTICLES, CATALOGUES, AND PUBLICATIONS

Exploring Wilderness to Post-Urban at Manifest Gallery: <https://undermain.art/collections/undermain-on-the-road/exploring-wilderness-to-post-urban-at-manifest-gallery/>

Pop-up "Split Vision" GSU alumni exhibition: <https://thearts.gsu.edu/pop-up-split-vision-exhibition-showcases-gsu-photo/>

The Joy of Life: <https://kcfringe.org/2021-shows/joy-of-life/>

The KC Collection Catalog of exhibiting artist, Kansas City, Missouri, 2018.

KCMETROPOLIS.org: Kansas City's Online Journal of the Arts, September / October, 2017 issue, <http://kcmetropolis.org/issue/october-25-2017/article/serious-play>

KC Studio, 2017, Volume IX

Johnson County Community College Blog, 2017, <http://blogs.jccc.edu/campusledger/2017/10/24/addition-of-film-program-provides-students-with-new-opportunities/>

Teaching Philosophy quoted in *The Photography Teacher's Handbook: Practical Methods for Engaging Students in the Flipped Classroom*, Horner, Garin, New York and London, Focal Press, 2016.

International Women's Exhibit, 2015, <http://www.womeninfocusatlanta.com/exhibits/>

International Women's Exhibit, 2014, <http://womeninfocusatlanta.com/virtual-exhibits/index.php/photos/4.html>

Time for Art Catalog of Exhibition

Atlanta Celebrates Photography list of events, 2013 in print and on the web at: <http://festivalguide.acpinfo.org/listings/view/1467>

100 at 100 Catalog of Exhibition

ASHES TO ASHES solo exhibition
http://www.forest-blade.com/news/community/article_37b9c380-0cd0-11e2-90d7-001a4bcf887a.html

END TO END

Exhibition including *Pink Show*

<http://harvestworks.blog.com/2011/03/26/all-artists-included/pink-show/>

LE FLASH

<http://leflashoct24.blogspot.com/2008/10/garage-projects-one-minute-one-night.html>

HONORS AND AWARDS

Distinguished Service Award, Johnson County Community College, Overland Park, KS 2021 - 2022

The KC Collection exhibiting artist, Kansas City, Missouri, 2018 and 2019

College Scholar, Johnson County Community College, 2018

Rookie of the Year Award, Johnson County Community College, 2017

President appointed Diversity Council representative, Georgia Southwestern State University, 2016

Faculty Development Grant, Spring 2015

Gold award, Dalton Gallery, Agnes Scott, Decatur, GA, 2014.

Faculty Development Grant, Spring 2014

Purchase award for *Defiance Installation, What If: The Art of Healing*, Wiregrass Museum of Art, 2013.

Multiple awards in photography including being the signature piece for multiple group exhibitions via Atlanta Photography Group in Atlanta, Georgia, 2010-2014.

Best in Show, Emmanuel Arts Center, 2012

Cambridge Who's Who of American Women published in 2008.

Recipient of the Ernest Welch Photography Graduate Scholarship in 2006.

Recipient of Ernest Welch competitive Graduate Teaching Assistantship from 2005 – 2008.

Member of Phi Kappa Phi Honors Society.

Best Speaker Award for Columbus State University in 2004.

Awarded National Dean's List for 2002, 2003 and 2004.

OTHER RELATED EXPERIENCE

2014 - 2016 **GEORGIA SOUTHWESTERN STATE UNIVERSITY**
Director of the Women's, Gender, and Sexuality Studies Program

Advised students enrolled in the Women's, Gender, and Sexuality Minor / Certificate program. Point person and responsible for all administrative duties and programming of the Women's, Gender, and Sexuality Studies Program (WGSS). Planned events including the WGSS lecture series, diversity sensitivity trainings, Body Monologues, Vagina Monologues, MMRP in coordination with Vagina Monologues, and V-Day Dance. Marketed the program, and assisted with the program's website. Performed and presented in the Body Monologues, Vagina Monologues, and MMRP in coordination with Vagina Monologues. Lectured for the program in public presentations, discussion panels, and classes.

2009 - 2016 **GEORGIA SOUTHWESTERN STATE UNIVERSITY**
James Earl Carter Gallery Director and Fine Arts Building Gallery Director

Coordinated the gallery schedule. Installed visiting artist, faculty and student exhibitions. Maintained the gallery. Collaborated with visiting artists. Created promotional material and promote the gallery. Managed receptions, artists' talks, and other events. Installed and oversaw exhibitions in progress. Managed gallery honorariums and other budgetary considerations. Point person for all gallery questions, concerns, and management. Managed all gallery events. Gave gallery talks on exhibitions and organized artist talks on exhibitions. Curated shows. Community outreach.

2010 – 2016 **SUMTER COUNTY ARTS COUNCIL**
Elected Board Member

Served as a voting board member from 2009 - 2014, worked with the Arts Council in the decisions, planning, and creating of programs in the arts for the city of Americus. This includes writing grants, reviewing grants, assisting with arts festivals/events, and assisting in the preparation for the opening of the council's new arts center. Point person for inaugural Gala Jazz Night fundraising event. Later worked as Ex-officio member to continue serving as the coordinator for the Jazz Night Gala.

2011 - 2015 **INVITED PUBLIC LECTURER**
Public Lecturer at GSW

Gave public lecture for the History and Political Science Department for Black History Month on the topic of Art as a weapon of social critique. Presented on the discussion panel series at GSW entitled *Panorama* on the topic of marginalized voices. Gave public lectures for the Women's Studies Lecture Series program at Georgia Southwestern State University on the topics of women in photography, the LGBT representation in popular media and film, and on the topic of stereotypes and Queer theory principals. Also, gave artist talks in the gallery in coordination with *Wanna Watch*, solo exhibition, in the James Earl Carter Gallery. Participated on discussion panels for the Psychology and Sociology Department as an invited speaker.

2009 – 2013 **GEORGIA SOUTHWESTERN STATE UNIVERSITY**

Web Design Certification Program Coordinator

Advised students enrolled in the Web Design Certificate Certification program. Gave presentations to the student body on the Web Certification program and the different options available to them within it. Collaborated with the Computer Science Department regarding the certification's requirements and program's direction. Directed the re-design of the Department of Visual Arts' website and coordinated all updates of same. Wrote and revised the Student Learning Outcomes for the program in preparation for the SACS-COC review.

2013 **THE RANKIN PHOTOGRAPHY CENTER**
Juror for photography exhibition

Juror for annual group photography exhibition.

2013 **KALMANSON GALLERY**
Juror for exhibition

Juror for regional fine art exhibition in Swainsboro, Georgia.

2013 **LEE COUNTY CHAMBER OF COMMERCE**
Juror for art exhibition

Juror of photography for the "Under the Oaks Arts Festival" in Albany, Georgia

2011 **GEORGIA NATIONAL FAIR**
Juror for photography exhibition

Juror for the Georgia National Fair annual photography exhibition.

2008 – 2009 **CITY OF ROSWELL, CULTURAL AFFAIRS DIVISION**
Special Events Coordinator

Worked with Non-profit Cultural Arts Board to manage and produce annual events for the City of Roswell. Managed website for the city and monthly email newsletter. Worked with galleries to coordinate *Gallery Go-Round* Art Exhibitions. Worked with galleries to coordinate monthly Third Thursdays' Art Walks. Curated exhibitions for *Roswell Roots* and December Holiday Festivals. Managed events for a variety of programs. Managed budget and other administrative tasks. Coordinated and managed *Roswell Roots* festival including acting as liaison between the Roswell Roots board and the City of Roswell.

2006 **EX LUCIUS**
Treasurer

Managed the budget and account for the student photography organization.

2007 **AIMING HIGH ACADEMY**
Video Photography and Editing

Created a public relations video designed to promote awareness of the educational needs of children with Down Syndrome and to raise funds for the opening of a private school for mentally handicapped children. Shot and edited video footage, worked with the Columbus Down Syndrome Association collaboratively to teach children with Down Syndrome to use video cameras. Interviewed experts, conducted research, wrote scripts, and pitched ideas. Acted as Master of Ceremonies for the public screening event at Eye Drum in Atlanta, Georgia.

2006 **GEORGIA CONSERVATION VOTERS**
Video Photographer and Still Photographer

Collaborated on a political campaign video for the website www.stopwaynehill.com. Shot all B roll footage and all still images used on the website.

TRAVELS

Edinburg, Inverness, Wick, John O’Groats, and other cities, Scotland, UK

London, England, UK

Amsterdam, Netherlands

Rome, Venice, Cinque Terra, Florence, Pisa, San Gimignano, and Siena, Italy

Paris, France

Lima and LaFlorida, Peru (via teaching faculty led study abroad)

Beijing and Xian, China (via teaching faculty led study abroad)

Ontario, Canada

Vancouver, British Columbia, Canada

Nassau, Bahamas

Tijuana, Mexico

Throughout the United States including Montana, South Dakota, Colorado, Alaska, Hawaii, New York, Illinois, Texas, California, South Dakota, and others